North Herts

Education Support Centre

Course Title
Key Stage 3 Art and Design Our aim at NHESC is to deliver an art curriculum which provides an understanding of the world through an enquiry-based approach. We want out students to explore problems and search for solutions through investigative learning whilst asking questions. At NHESC we develop a programme of study designed sequentially towards the demands of KS4. We aim to develop over time, during KS3, a number of areas: • To be able to creatively express ideas and experiences • To be able to analyse and select appropriately the work of different artists and from different cultures and make connections to their own work. • To be able to experiment with a range of media, techniques and processes relevant to intentions • To be able to organise and develop ideas relevant to given theme and own intentions • To be able to produce skilful final outcomes
Assessment details
The KS3 Art course is assessed using both formative and summative assessments. Where the students complete regularly purple sheet tasks within lessons to consolidate previous learning. Students will be assessed using the STEP System, using the categories that links to KS4 Assessment Objectives: Develop, Refine, Record, Present. Assessment at KS3 is based around the KS4 Assessment Objectives, particularly for Year 9, and SOW are designed to meet these criteria
Staff Roles
Miss Charalambou - lead
Equipment/Health and Safety
Art equipment will be used in lessons and taking good care of the equipment will be important. Accidents do happen, and if damage to equipment is considered accidental by staff, then parents/carers will not be asked to pay for the equipment. Following all instructions in a practical lesson is paramount to everyone's safety. Students' safety is vital in art lessons and working together will be appreciated
Curriculum Plan
This table sets out the intended curriculum plan for art in Key Stage 3. Learning throughout each key stage is carefully sequenced to build on existing knowledge and deepen their understanding of art processes. The curriculum overview for the year takes into consideration the topics the students are covering in our feeder schools.

KS3	
Autumn 1 – Paper Cut – Polish Folk Art **Various artists – Inspired by Lowicz Wycinanki paper cut art** Embedding the development of key skills: Written analysis of featured artist Design development Pattern design	**Autumn 2 – Clay Work - American** **Kimmy Cantrell – Inspired by Picasso and Cubism and tribal masks from the African Continent** Embedding the development of key skills: Written analysis of featured artist Anatomic proportions 3D relief

Shape and composition Paper cut	Ceramics Drawn design Clay mask
<u>Spring 1 – Collage - Japanese</u> **Katsushika Hokusai – Inspired by Mount Fuji** Embedding the development of key skills: Written analysis of featured artist Formal elements Colour theory Painting Printmaking Collage	**<u>Spring 2 –Print work - British</u>** **Jenny McCabe – Inspired by British wildlife and garden birds** Embedding the development of key skills: Written analysis of featured artist Observation drawing techniques Scale measurements Design development Monoprint with embossing copper foil
<u>Summer 1 – Contemporary Pop Art – American</u> **Todd Gray – Inspired by Andy Warhol and Roy Lichtenstein** Embedding the development of key skills: Written analysis of featured artist Image transferring Scale measurements Structural form Material manipulation Sculpture	**<u>Summer 2 – Organic Architecture - Austrian</u>** **Friedensreich Hundertwasser – Inspired by Antoni Gaudí** Embedding the development of key skills: Written analysis of featured artist Structural forms Pattern design Stylisation Composition
Teachers Signature	**Date**
Student Signature	**Date**